WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., JANUARY 25, 1912.

VOL. XX No. 15

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, JANUARY 25, 1912. No. 15

SONG RECITAL.

Mr. Reinald Werrenrath, baritone, of New York City, gave the following programme in College Hall Chapel, December 15, 1911, at 8, P.M.:

Some Rival has Stolen My True Love Away, Traditional Surrey Air

O Kuhler Wald, Tambourliedchen, } .....Brahms

Langs en A (At the Brookside), Et Syn (A Vision), Lauf der Welt, } .....Grieg

Daybreak, Villa of Dreams, } .....Mabel W. Danie

Hindu Slumber Song, Princess of the Morning, Wind and Lyre, } .....Harriet Ware

My Soul is Like a Garden Close...F. Morris Class
Irish Names.....F. H. Turvey
To You.....C. B. Hawley
Danny Deever (by request).....Walter Damrosch

Mr. Werrenrath's programme was well chosen for attractiveness and for variety, and was generous with encores. His singing was characterized by a clear enunciation, good breath control and a splendid pianissimo. Great dramatic power was shown throughout, and especially in Harriet Ware's beautiful "Princess of the Morning," where Mr. Werrenrath employed a peculiarly effective intonation between singing and speech. Miss Helen M. Winslow gave a sympathetic rendering of the piano accompaniments. The audience showed its appreciative enthusiasm in hearty applause, and there was cheering in center after the concert.

The plan of the concert originated with Miss Marion Weston Cottle of New York City, a student of the college in 1892-1895, and a graduate of the Law Course in New York University. Incidentally it may be added that Miss Cottle is engaged in the active practice of law, with one office in New York City (220 Broadway), and another in Intervale, N. H., and has been admitted to the bar not only in New York but also in New Hampshire, Massachusetts and Maine. She is also president of the Women Lawyers' Club of New York City. In spite of these responsibilities and engagements, Miss Cottle vigorously pushed her cherished plan, and gained the support of more than fifty former students and friends of the college, whose gifts made the concert possible. Among her most effective assistants were Katherine Schopperle, 1904-1906, who is teaching in Buffalo Seminary, Buffalo, N. Y., and Miss Cedelia M. Cox, 1894-95, now a teacher of vocal culture, with a studio in Trinity Court, Boston, who, through the courtesy of Mr. Macdougall, acted as director on the evening of the recital.

Miss Cottle and Miss Cox speak with enthusiasm of the various ways in which their plans were furthered by the college, of the warm welcome received from the students, and of the fine work done by the ushers in the chapel. All will surely unite in thanks to these former students who, simply out of love for the college, have made this graceful contribution to its pleasures and its opportunities.

DEUTSCHER VEREIN.

A delightful informal meeting of the Verein was held Monday, January fifteenth, in the Shakespeare House. At half-past six about twenty sat down around a long table and enjoyed a genuine German supper of Linsensuppe, sausage, potato, pickles, Pumpernickel cheese sandwiches, coffee and German cakes. There were speeches and stories and after-supper games about the fire. Then Elizabeth Blaney talked about Rembrandt, Franz Hals, Van Dyke, Rubens and other Dutch and Flemish painters, and showed us various prints bringing in more of the graphic by explanation of the study in Tau Zeta Epsilon. Ruth Perkins read from Heine's poems, and Dorothy Summy and Edith Allyn sang some of the favorites of these from the Schubert and Schumann collections.

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DOROTHY RIDGWAY,
Treasurer.

1915 ELECTIONS.

Silence McVay was elected 1915 member of the Student Government Executive Board at a class meeting held January 18, and Dorothy Wooster was elected Debating Club member.

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FRENCH LECTURE.

Professor Charles Diehl of Paris, who has this winter been giving a series of Lowell Institute lectures upon "Les villes d'Art Byzantine," spoke in College Hall Chapel, January 17, on the subject: "Chansons de Gestes et Romans de Chevalerie dans la litterature byzantine." He followed the development of the spirit of chivalry through the poems of the Middle Ages, dwelling first upon the character of the hero. The hero was always extremely beautiful, with yellow, curling hair and blue eyes, and early in life began to perform prodigies of valor which pointed forward to the great exploits of war to be performed when he reached manhood. The main business of his life was war, and love served as motive for the brave deeds of the knight errant; he fought alike against the infidel and against the famous single warrior, to win the praise of his fair lady. Having won her, he still spent his life fighting, actuated by a profound love of country in wars of conquest, and by religious ardor in the crusades. In the poems the knight could usually read, write and sing to the lute. If a knight died peacefully in his bed it was considered a little disgraceful, or at least bourgeois, for he should have been slain upon the battle-field.

Mr. Diehl referred to the Charlemagne Cycle, the Song of Roland, Brunhilde and Siegfried, and to the Romance of the Rose, which gives so many of the rules of mediæval etiquette, and read examples from translations of the mediæval poems. The romances make great use of the magic of sorcery and the magic of beauty, the very rumor of whose charms would make the chevalier fall in love and go to the ends of the earth to see the object of his passion.

Mr. Diehl showed pictures in illustration of the poems and of the costumes worn in the Middle Ages: the knights with their beautifully embroidered costumes, and the ladies with equally beautiful embroideries, narrow skirts, and flat-looking hats.

He closed his lecture by an appeal to our interest in things which seem so remote from us in time and place, but which have the undying interest that comes from enthusiasm, youthfulness of heart, passionate ardor and a strong patriotism centered in love of the feudal king.

Madame Colin gives the following biographical information with regard to M. Diehl:

Charles Diehl, membre de l'Institut de France, professeur à la Sorbonne, est né à Strasbourg le 4 juillet 1859.

Reçu en 1881 le premier à l'agrégation d'histoire, il fut nommé membre de l'Ecole française de Rome; et, pendant les deux années qu'il passa en Italie, il préluda à ses futures recherches sur l'histoire et l'art de Byzance par de longs séjours à Ravenne, à Venise, à Palerme et par une exploration des monuments byzantins inédits que conserve l'Italie méridionale.

En 1883 il était nommé membre de l'Ecole française d'Athènes; il fit pendant ce séjour de deux ans en Orient plusieurs voyages archéologiques dans les îles de l'Archipel (Patmos, Rhodes, etc.) en Asie Mineure (Carie, Lycie), en Syrie, mais surtout il étudia les monuments byzantins de Constantinople, de Nicée, et les curieuses mosaïques,

(Continued on page 4)

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The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

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EDITORIAL.

APPEARANCES.

Of course, if we were getting our B. G.s instead of our B. A.s, the case would be entirely different. Indeed, if the powers that be would only see it that way, and substitute the former degree for the latter —but the NEWS would like to explain that that suggestion is only a joke, in case you should be inclined to take it seriously. We really have not the slightest desire to be Bachelors of Gastronomics rather than Bachelors of Art, however much the grocery-shop appearance of the trolley-car up from the village on Saturday afternoons, or the all-day Sunday soup and fudge-cake eating may seem to imply the contrary. The truth is, that, though we indulge in enthusiastic accounts of the best things to eat, very naturally, when equal enthusiasm about the best things to read would be "queer," though people think of us always as spending an inordinate amount of time and money on food, and we carelessly accept, and even accentuate their opinion, still the truth is that to get to an eating-house is not the highest desire of any single Senior of us—no, nor of any Junior or Sophomore or Freshman. But because the editor has often heard Seniors implying to certain Freshmen that such was the case, and because all Freshmen may not be as perspicacious as these particular ones were—because, too, the time of year when we most want to be in good trim for evading illness and getting through work is at hand—the NEWS wishes to suggest once more the old policy of putting emphasis where it belongs. Even a Sunday with only three meals wouldn't be such a bore; and think of the dish-washing it would save!

LECTURES.

One of the most interesting and valuable features of our college course is hardly ever spoken about, or else is regarded in the light of a bore. People have been known to say, "My dear, I wish I had not taken this course! Another lecture to-night! Of course I get a cut for it, but then—it's such a bore to have to go!" Whereas the fact is that not only from distinguished American lecturers, but particularly from our foreign guests, who bring to us the peculiar charm and subtle refinements of a culture older than ours, it is possible to gain enlargement of vision for the world of men and manners.

Facts about architecture, or excavations, or modern scientific tendencies are, perhaps, the least permanent benefits derived from lectures, required and otherwise; the graphic fact that men and women

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of education and culture, people who are an intrinsic part of the world of activity and creation, have the personalities and broad point of view which we see them expressing in certain definite ways, is the significant reason for our curiosity and interest concerning the distinguished foreigners who come to visit us.

ELECTION OF THE NEWS BOARD FOR 1912-13.

Please don't write Free Presses, competitors, unless you have something that has to be said, and that cannot possibly be put in any other form! They are not very good criterions of your ability, you see, even when they do have ideas. Moreover, get busy! The new NEWS Board, four editors from 1913, and four from 1914, must be chosen before March first. That means that we are watching the competition very closely, for though the elections are made by the classes, nominations are made by the outgoing NEWS Board, and that is the vital point.

FRENCH LECTURE—Continued.

alors inconnues, qui décorent le couvent de Saint-Luc de Stiris et à deux reprises (1892-1893) chargé de missions archéologiques dans l'Afrique du Nord, et de ce voyage sortait peu après un ouvrage important: l'Afrique byzantine (1896) que couronnait l'Académie des Inscriptions.

En 1899, Charles Diehl était appelé à la Faculté des Lettres de l'Université de Paris et chargé d'un cours d'histoire byzantine, le premier qui existât dans une Université française.

En 1907, Charles Diehl était nommé professeur d'histoire byzantine à la Sorbonne; cette chaire, créée pour lui, est la seule qui, dans les Universités françaises, soit consacrée actuellement à cet ordre de recherches scientifiques. En 1910, il publiait son Manuel d'art byzantin; et le 2 décembre 1910 il était élu membre de l'Institut (Académie des Inscriptions) en remplacement de Léopold Delisle.

Outre les ouvrages précédemment mentionnés, il faudrait citer encore: En Méditerranée (1901) qui est parvenu à la 3e édition, Palerme et Syracuse (1907), Botticelli (1906) et de nombreux articles d'histoire et d'art publiés dans diverses revues de France ou de l'étranger. Tout en s'occupant en effet principalement des choses de Byzance, Charles Diehl ne s'est point désintéressé ni du monde antique, que d'abord il étudia, ni de l'histoire de l'art italien, dont les origines d'ailleurs se rattachent si étroitement à Byzance. Mais surtout il convient de rappeler que dans le mouvement de renaissance des études byzantines qui marque la fin du XIXe siècle, il fut un des plus actifs initiateurs. En 1892, il participait sous la direction de Krumbacher à la fondation de la Byzantinische Zeitschrift; plus récemment il était chargé dans la Cambridge Mediæval History de traiter les principaux chapitres relatifs à l'histoire de Byzance; au mois de décembre dernier il a fait à Bucarest une série de conférences sur l'histoire de l'Empire grec d'Orient.

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COLLEGE GROUNDS

COLLEGE CALENDAR.

Saturday, January 27. 7.30 P.M., class social of Class of 1912.

Sunday, January 28. 11.00 A.M., Houghton Memorial Chapel. Rev. Raymond Calkins of Portland, Me.

7.00 P.M., vespers. Special music.

Monday, January 29. 7.30 P.M., meeting of Equal Suffrage League.

Wednesday, January 31. 7.30 P.M., St. Andrew's Episcopal Church. Preparatory service led by President Pendleton.

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COLLEGE NOTES.

Professor Eleanor A. McC. Gamble, 1889, read a paper before the American Psychological Association meeting, December 27-29, in Washington, on "The Relation of Facility in Learning to Tenacity of Impression." The paper is a report of the results of one of the experimental studies of the Wellesley Psychology Laboratory.

Dr. Helen Dodd Cook (B.A. 1905, M.A. 1907), of the Department of Philosophy and Psychology, publishes, in collaboration with Professor Max von Frey of the Physiologisches Institut in Wurzburg, a report of an experimental investigation called "Der Einfluss der Reizstarke auf den Wert der simultanen Raumschwelle der Haut."

The Class of 1914 again made merry at the Barn, Saturday, January 13, with an evening of dancing and a programme of "stunts."

Miss Gamble conducted the Christian Association meeting in College Hall, Wednesday, January 17, taking as the subject of her talk the text, "It is more blessed to give than to receive."

The village meeting was led by Miss Ying Mei Chun, with the text, "Prove all things." Her talk took the form of a discussion of the attitude of the American people toward the Chinese.

The Juniors enrolled in the Christian Association Bible classes, together with many others interested in the subject, gathered in Room 221, College Hall, at 8, P.M., Wednesday, January 17, to hear a singularly interesting lecture by Miss Scudder on the "Kingdom of God in its Relation to the Socialist State."

Dr. Tom Joys, a traveling secretary of the Student Volunteer Movement, formerly a medical missionary in West Africa, spoke at the Shakespeare House at 4 o'clock, Sunday afternoon.

The Class of 1913 held its class prayer-meeting at the Shakespeare House, Sunday evening. Subject: "Silver Bay." Leader: Mary Clark.

The Southern Club celebrated the birthday of Robert E. Lee in their social hour at the Zeta Alpha House, Monday, January 22.

GRADUATE FELLOWSHIP.

The Boston Branch of the Association of Collegiate Alumnæ offers a graduate fellowship of five hundred dollars for the purpose of stimulating scholarship among women.

The holder of the fellowship must be a woman who is a graduate of an approved college, is of good health and excellent character, and has proved her ability and initiative. The fellowship must be used, in Europe or in America, for one year of constructive work, and not for the purposes of general culture.

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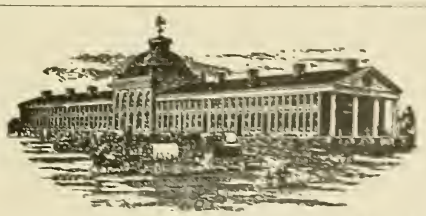
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FREE PRESS.

I.

Milton defines a student as one "beholding the bright countenance of truth in the quiet and still air of delightful studies." What an exquisite definition this is! Yet it sounds more ideal than real in the present day. The bright countenance of Truth certainly awaits us in many places, and to behold it is the ultimate goal of all our work. Yet, we must agree with Maeterlinck that Truth is a goddess whom we seldom meet face to face. Is it because our studies of to-day lack the quiet and still air? That atmosphere is suggestive of a secluded old manse rather than a modern college. It is the kind of atmosphere that Milton found at Horton, but which few of us find in our pet retreats. And yet we wonder, to come to the point, for we have a point, after all, if this "quiet and still air" is not a sort of individual equipment? You have probably known people who seemed to have an inner source of peace and security. They are often people in the busiest walks of life, who, if controlled by the atmosphere they live in, would be restless and hurried. But they have won that "quiet and still air" as their safeguard. It surely is one of the most helpful talismans a person can have, and with it once gained, the bright countenance of Truth is more easy to behold.

LUCILE D. WOODLING, 1914.

CIRCULO CASTELLANO.

A meeting of the Circulo Castellano was held in the Zeta Alpha House on December 11.

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Mr. and Mrs. G. L. Lincoln were the guests of honor. Mr. Lincoln, who is in the Spanish Department at Harvard, gave a very interesting lecture on Santo Domingo de Silos. Before the lecture a summary of current events in Spain was given, followed by a brief account of Gonzalo de Berceo, a poet of the thirteenth century, who lived in the ancient monastery of Silos and wrote a famous poem about Santo Domingo.

Mr. Lincoln opened his talk by explaining the distinction between the two kinds of saints, the contemplative and the active. After giving the connection of the monastery with historical events, he sketched the life of Santo Domingo, showing him to be a saint of the contemplative type, living in the quiet seclusion of the old monastery. The cloisters and the dining hall are the only remaining parts of the ancient Silos.

The account of Mr. and Mrs. Lincoln's difficult journey on foot to inaccessible Silos, and of the courtesy and hospitality of the monks there, gave a picturesque ending to a very interesting lecture.

LETTER FROM AUNT DINAH PACE.

The following letter has come from Aunt Dinah Pace on her receipt of fifty dollars from the Christian Association. Since then another draft for fifty dollars has been sent.

To the Christian Association of Wellesley College.

My dear Friends:—Words are not strong enough to fully express my thanks to you for such a helpful gift just received. It came in a much-needed time. At this season of the year it is always hard for me as the accounts and debts of the year are expected to be closed. We did much more this year toward getting things cleared and yet there is some part to be paid. We want to plan for building on the farm, next year, and wish so much to start the year free of debt. We raised six bales of cotton, and this, with what we earned out helping others pick theirs, also with the aid of you and other kind friends, have brought our account down to $65.83, which is less than it has been in any previous year for five years. You have aided in more than one way and saved us from suffering, as well as lessened the debt. The children's feet have been covered thus far and I have only bought two pairs of shoes this year, and they were for the babies. "Your kindness can never be forgot." I thank you one and all, and praying that this shall be a good year in college for each, I am

Yours very sincerely,

DINAH W. PACE.

In an envelope in the Christian Association office, those who are interested will find letters written by our protegees at Hampton Institute, Maryville College, Tennessee and Hindman, Kentucky, Arlie Evans, Gertrude Lawson and Stella Martin, respectively. There are also letters and circulars from these schools and others to which we send contributions. Of particular interest is the way our money was used for the benefit of the Santee Indian School of which Miss Woodbury spoke at vespers.

DOROTHY M. GOSTENHOFER,

Secretary of the Missionary Committee.

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The College Settlements Association offers two fellowships in settlement training of four hundred dollars each for the year 1912-1913. These fellow-

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MISS BROWN THE FIRST WOMAN TO RECEIVE THE HERBERT BAXTER ADAMS PRIZE.

Notice of this honor to one of our Wellesley instructors was printed in last week's NEWS, but a fuller account is only fitting such an event. For about ten years two prizes have been offered by the American Historical Association for the best essays on European History and American History, one of which is offered each year. Up to this year no woman had ever received a prize for an essay on European history, so that a special interest attaches to Miss Brown's success.

The essay is on "The Political Activities of the Baptist and Fifth Monarchy Men during the Commonwealth and Protectory," and was, according to rule, judged by a committee of five professors of leading universities. They carefully read all the essays submitted and finally, by common consent, judged Miss Brown's the one most worthy of the two-hundred-dollar prize.

HOCKEY EXAMINATIONS.

Hockey examinations will be made Monday, January 29, 1912, in Room 3, Mary Hemenway Hall. Only those students whose names are posted on the Athletic Association Bulletin Board are to be EXAMINED for Hockey.

Appointments must be made in Room 4, Mary Hemenway Hall. The names of students who do not make appointments before Saturday, January 27th, or of students who do not keep appointments, will be dropped from the list.

ESTELLA M. FEARON.

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BROWNING SOCIETY PRIZES.

The Browning Society of Boston offers two prizes, of thirty and twenty dollars respectively, for the two best essays on the subject of "Browning's Creative Art as Shown in the 'Ring and the Book.'"

The offer is open to undergraduates of Wellesley College. The winners are expected, if possible, to read their essays before the society at an assigned meeting.

The essays are to be of about four thousand words, submitted under the usual conditions of sealed names, to a Committee of Judges appointed by the society, and are to be sent before March first, 1912, to the corresponding secretary, Miss Marie Ada Molineux, 2 Regent Circle, Boulevard, Brookline, Mass.

IMPORTANT.

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IMPORTANT NOTICE.

All communications on matters which are under the jurisdiction of the Committee on Non-Academic Interests should be presented to the chairman, Miss Alice Robertson, or to the Secretary, Miss Laura E. Lockwood.

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MIDYEAR MUSIC, 1912.

Mr. Macdougall, in accordance with his custom, will play about fifteen minutes after chapel during the examination period.

PROGRAMMES.

Wednesday, January 31—Ballet music and Overture (Rosamunde).....Schubert
Thursday, February 1—Andante in G, Batiste; Festive March.....Henry Smart
Friday, February 2—Overture and Soldiers' Chorus (Faust).....Gounod
Gavotte in D.....Oscar Beringer
Saturday, February 3—Pilgrims' Chorus (Tannhauser).....Wagner
The Distant Land.....Henselt
Overture (Stradella).....Flotow
Tuesday, February 6—Mediation (Thais) Massenet; Funeral March of a Marionette, Gounod; Marche Militaire.....Schubert
Wednesday, February 7—Sketch, Dubois; To a wild rose, Macdowell; March (Eli)....Costa
Thursday, February 8—Jerusalem, the golden, with variations.....Spark
Serenade, Gounod; Minuet (Samson)..Handel
Friday, February 9—Request programme; requests may be sent through the resident mail.
Saturday, February 10—March (Tannhauser) . Wagner
Evening Star (Tannhauser).....Wagner
Class Songs.
'Neath the Oaks.

The usual Midyear organ recitals with more formal programmes will occur every Wednesday in the Memorial Chapel, from 4.30 to 5.15, beginning February 14.

EXHIBITION OF ART STUDENTS' WORK.

The Department of Art announces the customary midyears' exhibition of the work done in two of its studio houses, Art 5 and Art 16. The exhibition is held at this time, as the work of Art 5 for the first semester is modelling in clay, which is impossible to keep for the final exhibition in June. The present exhibition, consisting of examples of modelling in relief and in the round, is arranged in the Art 5 studio in the basement of the Art Building.

The work of Art 16 for the first semester comprises original problems in spacing, illustrating the treatment of line, contrast and several tones, decorative flower drawings and original designs for posters, book-plates, etc. Various examples of this work make up an interesting exhibition which is hung in the Art 16 studio.

The students in the two courses will entertain their friends at a reception and private view on Saturday afternoon, January twenty-seventh. The exhibition will be open to the public on Monday and Tuesday, following when the college at large is most cordially invited to attend.

NOTICE.

Wellesley Equal Suffrage League.

The second meeting of the Wellesley Equal Suffrage League will be held at the Shakespeare House at 7.30, Monday evening, January 29.

This meeting will be of special interest to those who, beside demanding that woman suffrage be "logical and right," wish to have a background of actual, practical results. Mrs. Park, of the Massachusetts Woman Suffrage Association, will speak on "The Actual Results of Suffrage."

On account of the great variety of "absolutely imperative" duties which we all have to attend to just now, it is hoped that every member will make an extra effort to save this date and come.

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ALUMNÆ DEPARTMENT.

THE WELLESLEY GRADUATE COUNCIL.

The Wellesley Graduate Council will hold its first meeting at the college from 2, P.M., Saturday, February 3, until Monday afternoon, February 5. On the recommendation of the 1910-12 Alumnæ Executive Board, this council was established by the vote of the Alumnæ Association at its business meeting, June 21, 1911; and its plan, as incorporated in the abstract of that business meeting, has been sent each alumna of Wellesley. As the time for the first meeting approaches, it may be well, however, to state again the purpose of the Wellesley Graduate Council: "That, as our alumnæ are increasing in large numbers and are scattered more and more widely, it will be of advantage to them and to the college, that an organized, accredited group of alumnæ shall be chosen from different parts of the country to confer with the college authorities on matters affecting both alumnæ and undergraduate interests as well as to furnish the college, by this group, the means of testing the sentiment of Wellesley women throughout the country on any matter."

The members of the Council are as follows:

1 President Pendleton, '86, and Acting-Dean Chapin.

2 Ten members of the Academic Council, chosen by that body.
- Miss Katharine Lee Bates, '80, Professor of English Literature.
- Miss Alice V. V. Brown, Professor of Art.
- Miss Mary W. Calkins, Professor of Philosophy and Psychology.
- Miss Katharine M. Edwards, Associate Professor of Greek and Comparative Philology.
- Miss Sophie C. Hart, Professor of Rhetoric and Composition.
- Mrs. Mabel R. Hodder, Instructor in History.
- Miss Laura E. Lockwood, Associate Professor of English Language.
- Miss Alice Robertson, Associate Professor of Zoology.
- Miss Martha H. Shackford, '96, Associate Professor of English Literature.
- Miss Alice Walton, Associate Professor of Latin and Archæology.

3 The three alumnæ trustees:
- Mrs. Samuel McC. Lindsay, '83.
- Mrs. William A. Montgomery, '84.
- Mrs. Norman F. Thompson, '80.

4 The retiring Executive Board of the Alumnæ Association:
- Miss Ruth S. Goodwin, '98.
- Dr. Ruth W. Lathrop, '83.
- Miss Jennie R. Beale, '96.
- Miss Linda S. Hires, '03.
- Miss Anna Palen, '88.

5 The 1910-12 Executive Board of the Alumnæ Association:
- Mrs. Frances Scudder Williams, '85.
- Miss Bertha Bailey, '88.
- Miss Florence S. M. Crofut, '97.
- Miss Lillian W. Smith, '02.
- Mrs. Helen Damon Smith, '98.
- Mrs. Mary Gilman Ahlers, '88.

6 Councillors elected by Wellesley Clubs:
- Boston— Miss Alice W. Stockwell, '04. Mrs. Maud Dean Symonds, '84. Mrs. Alice Campbell Wilson, '95.
- Buffalo—Miss L. Gertrude Angell, '94.
- Chicago— Mrs. Elizabeth Moore MacLeish, '06. Mrs. Laura Cutting Wells, '08.
- Cleveland—Miss Arline M. Burdick, '09.
- Colorado—Miss Elspeth M. Rattle, '10.
- Detroit—Miss Ethel L. Moss, '10.
- Hartford—Miss Jessie C. McDonald, '88.
- Kansas City—Miss E. Ruth White, '07.
- Minneapolis—Miss Caroline W. Dayton, '06.
- New Haven—Miss Hetty S. Wheeler, '02.
- New York— Miss Mary M. Crawford, '91. Miss Charlotte G. Marshall, '98. Mrs. Sarah Woodman Paul, '81.
- Pittsburgh—Miss Mary B. Gilson, '09.
- Rochester—Miss Linda D. Puffer, '91.
- Rhode Island—Miss Helen M. Capron, '98.
- Springfield—Miss Christine Myrick, '11.
- St. Louis—Miss Geneva Crumb, '07

St. Paul—Mrs. Mary Harriman Severance, '85.
Washington—Miss Frida M. Raynal, '97.
Wellesley Club of Philadelphia—Miss Helen Garwood, '98.
Worcester—Mrs. Bertha Thayer Flint, '04.

MARRIAGES.

TUTHILL—FOOTE. On September 6, 1911, at Fair Haven, Vermont, Mary Hortense Foote, 1908, to Perry Watson Tuthill. At home after October 1, at Mattituck, Long Island, New York.

STANDLEY—NICHOLS. At Westport, California, on November 4, 1911, Helen W. B. Nichols, 1909, to Dean V. Standley of San Francisco. Address Petrolia, California.

SQUIRE—KINNE. On November 30, 1911, Marion Kinne, 1900-1904, to Paul Chapin Squire. At home after February, at the Alhambra, 38 Westland Avenue, Boston, Mass.

LOCKWOOD—HOYT. At Stamford, Connecticut, on December 9, 1911, Clara K. Hoyt, 1907, to Paul L. Lockwood.

BUCK—FELMLY. In Newark, New Jersey, on January 11, 1912, Amy Felmly, 1905, to Frederick Hurd Buck.

CHANGES OF ADDRESS.

Mae Foster, 1909, to 812 Brent Avenue, South Pasadena, California.

Mrs. Mary McLean Chase, '96, to 7 Haviland Street, Boston.

Jessie Degen, '98, for the winter to 629 Commonwealth Avenue, Newton, Massachusetts.

Mrs. Clara Van Wetburg Degen, '97, to Fort Meade, South Dakota.

Laura E. Jones, 1909, until April 1, 1912, care Mme. Villard, 9 Rue Keppler, Paris, France.

Mary Alice Emerson, '92, for the year, to 4 North Main Street, Stoneham, Massachusetts.

Mrs. Una Elliott Alden, 1909, to 206 Summer Street, Newton Centre, Massachusetts.

Anna Palen, '88, to 579 Fifth Avenue, New York City.

Elcy T. McCausey, 1909, to 517 Wyoming Building, Denver, Colorado.

DEATHS.

On July 15, 1911, in Manchester-by-the-Sea, Massachusetts, Franklin K. Hooper, father of Ethel S. Hooper, 1907.

On December 18, 1911, in Woonsocket, Rhode Island, Albert H. Munroe, father of Evelyn A. Munroe, '97.

On January 13, 1912, at Amesbury, Massachusetts, Helen T. Morrill, 1907, sister of Edith H. Morrill, 1908, and Ruth P. Morrill, 1914.

LITERARY NOTES.

The December Scribner's contains a story by Miss Sherwood, illustrated by F. Walter Taylor.

Mary Dillingham Frear, '93, wife of the Governor of the Hawaiian Islands, has just published a little book of verses entitled "My Islands."

In the April, 1911, Romania, a French pamphlet devoted to the study of "des langues et des Litteratures Romanes," Gertrude Schoepperle, 1903, published a review on "The Bleeding Dance," by Arthur C. L. Brown, one of the publications of the Modern Language Associations of America.

The following item appeared in the columns of the Boston Transcript:

Miss Jeannette Marks of South Hadley, Mass., has won a prize of one hundred and fifty dollars for two one-act plays submitted in the Welsh prize-play competition instituted by Lord Howard De Walden in London. The prize offered was five hundred dollars for the best full-length Welsh play. A London friend of Miss Marks', to whom she had sent her two playlets, entered them in the competition without consulting her. The committee in charge of awarding the prize thought them so good that it was determined to divide the five hundred, giving Miss Marks one hundred and fifty dollars. The two playlets are entitled "The Cuckoo" and "A Welsh Honeymoon."

NEWS OF THE WELLESLEY CLUBS.

On Saturday, December 16, the Rochester Wellesley Club was entertained by its honorary member, Dr. Elizabeth H. Denio. In spite of the busy season and inauspicious weather, a goodly number attended and heartily enjoyed the privilege of meeting the guest of honor, Miss Louise M. Hodgkins. To those who had known her in college it was an occasion for "reminiscing," while those who had known her only by hearsay were promptly adopted by her and whisked back into the olden days—perhaps golden days—and given a glimpse of the time when Faculty and students really knew each other. To one pessimistic voice regretting the rush and complexity of our present lives Miss Hodgkins replied, "Isn't it splendid! Each year is better and more full of opportunities than the one before it."

Owing to the absence of the president, Miss Kate R. Andrews, there was no regular business, but it was informally decided to have the annual luncheon December 27, for the sake of having with us those who are representing Rochester at Wellesley.

All heartily enjoyed the hospitality of Dr. Denio and appreciated the privilege of spending such an enjoyable afternoon with her and Miss Hodgkins.

The annual luncheon of the Rochester Wellesley Club was held on December 27 at the Century Club.

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Among the guests were Miss Lucy F. Friday, '86, and Miss Grace Betteridge, '87-89, Miss Edna Gibbs, the Misses Edith and Marguerite Ryder, Miss Edith Montgomery and Miss Dorothy McCauley, present students at Wellesley and Miss Emma Gibbons, head of Beebe Hall.

The Pittsburgh Wellesley Club held its annual luncheon on Thursday, December 28, 1911. About forty members were present, including some of the undergraduates home for the holidays. Mrs. Olive Nevin Muzzy, 1905, was toastmistress, and introduced first Miss Mary Gilson, '99, who delighted the club with a talk called "Occasional Glimpses," in which she gave recent glimpses of Wellesley, and also an outline of her work in the Trade School for Girls in Boston. Mrs. Bertha Smith Stoner, 1900, gave a "Surprise" toast in which she announced the engagement of Miss Alice Logan, 1901. The last toast was given by Miss Clara Titzel, 1913, who told of the latest events at Wellesley and made a plea for the Student-Building Fund. The luncheon ended with the singing of Alma Mater.

BOOK REVIEWS.

"The Golden Goblet," by Louise Rand Bascom, 1907. March Brothers, Lebanon, Ohio.

In this little farce Louise Rand Bascom, of Wellesley, 1907, has made a much-needed addition to the small company of plays which are designed for an entirely female cast. Such a one will be eagerly welcomed by women's clubs, college societies, and girls' clubs.

The entire action of the "Golden Goblet" passes in an hour, and the characters are twelve. The plot, for which the author gives the credit to Eva McKinley West of 1908, rests upon the theft of a precious historic heirloom, the "Golden Goblet." It is around the disappearance of this family possession, the scenes of the Fair conducted by the Daughters of the Revolution for which the goblet was promised as chief exhibit, and the search with its numerous complications, that the farcical incidents are grouped.

The first scene is extremely natural, the characters well portrayed, the beginning of the plot well established. The character contrast in the two maiden aunts is here well brought out. The most amusing part of the play is the Fair, a good-natured satire on such an event.

The weakest part of the character work is in the treatment of Elfrieda Lee, "the peculiar Paris cousin." She might have been eccentric, but she need not have been quite so ill bred, and certainly not quite so noisy, nor have been endowed with a temper of the termagant type.

Directions for staging are clearly given, the three acts well divided, the whole a clear-cut result, destined to give a pleasant hour of genuine amusement.

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